

VISIT...

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ANGELS AMONG US

Words and Music by
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Arranged by DAN COATES

Moderately slow

The piano introduction is in 4/4 time, marked 'Moderately slow' and 'mp'. It features a melody in the right hand with fingerings 2, 5, 5, 2 and a bass line with chords. A '(with pedal)' instruction is written below the bass line.

First system of the song. The melody is in the right hand with fingerings 1, 2, 1, 2. The bass line provides harmonic support. The lyrics are: "Spoken: I was walking home from school on a cold winter day, took a short cut through the". The system is marked 'p'.

Second system of the song. The melody continues in the right hand. The lyrics are: "woods and I lost my way. It was getting late and I was scared and alone,". The system is marked 'p'.

Third system of the song. The melody continues in the right hand with fingerings 1, 5, 1. The lyrics are: "then a kind old man took my hand and led me home. Sung: Ma - ma could - n't see him, but". The system is marked 'mp'.

F G⁷ F C/E 2 1 F G⁷

he was stand - ing there. But I knew in my heart he was the an - swer to my prayer.

Oh, _____

I be - lieve there are an - gels a - mong us,

mf

C Am⁷ 2 1 2 F G⁷ 5 C Am⁷

sent down to us from some - where up a - bove. They come to you and me in

F 4 G F Em F G 2

our dark - est hours — to show us how to live, to teach us how to give, to

F G⁷ To Coda 1. C Em F G⁷

guide us with a light of love. *mp*

2.
C

love.

F Em⁷ F Em

They wear so man- y fac- es, show up in the strang- est plac- es. They

F Em⁷ Dm⁷ G⁷ D.S. al Coda

grace us with their mer- cies in our time of need. Oh, _____

Coda Am⁷ D⁷ F G⁷ C C/E

love. To guide us with a light of love.

F G⁷ C

mp *rit. e dim.* *pp*

Additional lyrics

Spoken: When life held troubled times and had me down on my knees
 There's always been someone to come along and comfort me.
 A kind word from a stranger, to lend a helping hand,
 A phone call from a friend just to say I understand.

Sung: Now, ain't it kind of funny, at the dark end of the road,
 Someone lights the way with just a single ray of hope.
 (To Chorus)